



## Jai Shree Mataji

*“Now if we all have to turn towards Sahaja Yoga in a novel way, then we must understand many things —such as Sahaja Yoga is a form of truth (Satya Swaroop) and we are veracious (Satya Nishth); whatever is false, we must give it up. At times, getting rid of falsehood becomes very difficult. Because when we have been associated with wrong for too long, it becomes difficult to disassociate ourselves from it. But, if the falsehood is glued to us, we can never become pure. Because falsehood is illusionary, and, to overcome that illusion we must resolve to accept whatever is the truth and get rid of whatever is false. You will be amazed that just by such determination the Kundalini, which is already awakened within you, will do this for you and will bring forth such circumstances that you can easily distinguish between truth and false. And not just this, you will inherit such power (Shakti) that will awaken your desire to achieve only the truth and give up whatever falsehood you will see.”*

***Kundalini Puja, 5th February, 1990, Hyderabad, India.***

## Pratishthan, Pune, Maharashtra, India

*The Sahaja Yoga Central Committee of India (SYCCI) at its meeting on May 17, 2020 discussed the wrongful use of Pratishthan Pune, contrary to Her Holiness Mataji Shree Nirmala Devi’s desires and words. It was discussed and agreed that SYCCI should not be passive witness to all such wrong doings and take an active role in correcting such things by enlightening the sahaja collective of them.*

## Pratishthan Pune - Wrongful and unethical handover by Sir CP

The acquisition of Pratishthan, Pune by Her Holiness Shri Mataji Nirmala Devi Sahaja Yoga Trust (NDSY Trust) was not as per Shree Mataji’s desires. **The documents show that transfer of Pratishthan Pune was not as per Shree Mataji’s desires nor it was as per the laws of the land :**

- Pratishthan, Pune was transferred to the NDSY Trust by taking Shree Mataji’s fingerprints when She was not conscious (in sleeping state), in the presence of Sir CP, Shree Mataji’s younger Daughter Mrs Sadhana Varma and the trustees of the NDSY Trust including Dinesh Rai and Ashok Agarwal (Annexure 1 Part a). **Till date no video or proof was shared with the sahaja collective of the transfer of Pratishthan, as was done in case of other similar transfers.**



- Sir CP had signed an Affidavit in June 1987, duly notarized, mentioning that Pratishtan would be solely used only for personal purposes as a private farmhouse residence and for agriculture related matters. It was not intended to be used and will not be used as an “ashram” or a temple or as a place for any other public purpose whatsoever. (Annexure 2)
- Shree Mataji’s lawyer (in 1987) had also given a declaration in the court (when Pune collector had come to demolish Pratishtan on assumption it was a temple in an agricultural zone), that it was Her personal farm house and not a temple. When the matter came up for hearing in the High Court, it was decided in Shri Mataji’s favour. (Annexure 3)

## **Pratishtan Pune - non fulfilment of desires of Shree Mataji regarding use of Pratishtan**

- In one of Her speeches available on Nirmal Vidya Amruta, which has authentic videos, audios and transcripts of Shree Mataji’s speeches ([www.Amruta.org](http://www.Amruta.org)), in one of the speeches, (<https://www.amruta.org/1988/12/18/pratishtan-showing-the-house-pune-india-1988/>), Shree Mataji while showing Pratishtan to sahaja yogis, clearly expresses Her desires pertaining to use of Pratishtan and clearly points out the rooms meant for Her family, daughters and Her son-in law. (Annexure 4)
- There are many yogis who have witnessed that Shree Mataji did not want yogis to be loitering around Pratishtan and She also told yogis meditating at the gates of Pratishtan to go and meditate at the Ashram instead. In Her speech (Shree Ganesh Puja, Mumbai, 18 September 1988 <https://www.amruta.org/1988/09/18/shri-ganesh-puja-2/>) She says it clearly without any doubt. (Annexure 5)
- There are other documents in private domain which proves that Shree Mataji desired to give Pratishtan to Her daughters.



## **Pratishthan Pune - illegal use by NDSY Trust**

- However, Pratishthan Pune is being used by the NDSY Trust for various PURPOSES WHICH ARE CONTRARY TO HER EXPRESSED DESIRES as well as for PURPOSES NOT IN ACCORDANCE WITH THE LAW OF THE LAND. Some of the purposes for which Pratishthan is being used are :
  - o Museum
  - o Accommodation of yogis
  - o Pujas with large gathering
  - o Social events
  - o Sahaja prachar and prasar
  - o And many other purposes, all contrary to use of the land stipulated and Her desires.
- NDSY Trust has used Pratishthan to include its name in the Guinness Book of World records for largest online meditation gathering and has circulated various frivolous and fake awards to the sahaja collective, clearly demeaning and cheapening Sahaja Yoga. Shree Mataji never encouraged these kinds of awards during Her lifetime.

## **Conclusion :**

Sahaja Yoga works by keeping Shree Mataji Pleased. As sahaja yogis, it is our Dharma to do what pleases Shree Mataji, to fulfill all Her desires and Her instructions. In this case, Shree Mataji clearly constructed Pratishthan for Her family needs and desired that Pratishthan should be used for Her family- daughters, son-in-laws and grandchildren. It was the duty of Sir CP to have fulfilled this desire of Shree Mataji. Affidavits and Court cases also indicate that Pratishthan was meant for personal purposes. Therefore, **for Sir CP to transfer Pratishthan clandestinely and surreptitiously to NDSY Trust to be used as spiritual centre is illegal, against laws of the land, against Shree Mataji's wishes, and therefore Asahaja and Adharmic.**

It is also Adharmic and Asahaja for sahaja yogis or any sahaja Trusts to use it in any manner contrary to Her wishes.

**All the Members of the Sahaja Yoga Central Committee of India**

**Dated : July 18, 2021.**



## Annexure I

### Sahaja yogis' recollections

#### **a) Phone call interview to Mr. Parag Raje, accountant of Shri Mataji for several years**

(**Note:** Parag Raje was the personal accountant of Shri Mataji for several years and was appointed by Her to be a Trustee of Life Eternal Trust. Parag was the first person who publicly wrote about Sir CP lifting Shri Mataji's signature and fingerprints while Mother was sedated or not aware, as it appears in the following exchange between Parag and Sir CP)

**Parag:** From 1994 onwards, I started as a volunteer accountant for Ganapatipule. After some time I became a personal accountant of Shri Mataji. I remember that She appointed me on the 15<sup>th</sup> of August 2003, She appointed me as a Trustee of Life Eternal Trust in Pune-Pratishthan. Sir CP had quite a big control on the decision of Shri Mataji's personal finances. At some point, he wanted everything to be legalized so that everything would move through an online platform when Her finances were increasing, so Shri Mataji wouldn't have any legal problems nor problems with the authorities. I think he managed everything fairly well, in terms of being aligned with the legal compliances. Only in internal matters of the family, Sir CP was the only one responsible, he was holding everything.

About the medications. Yes, there were times Shri Mataji was very alert and the next day She would appear drowsy and not so alert. But Sir CP was such a great personality, being the character he was, nobody would suspect anything wrong from him. I cannot comment further on this, as I don't hold a medical background. However, many of the problems in terms of legal documentation (such as the Will and important appointments) you couldn't tell if they followed Shri Mataji's decisions. They could have done it in audio-visual format. Nowadays, besides the legal documentation, there is an audio-visual recording to avoid any kind of doubts. Definitely, for an important person as Shri Mataji, that would have been ideal. Power of Attorney was only valid for personal matters of wife to a husband and not authorising a public office transfer of authority as per legal opinion. A separate legal authorisation document should then have had to be made. And audio visual filming as suggested would have cleared all doubts. It was strange why this advice was not followed. A document authorising transfer of such blanket powers in the hands of one exclusive individual had to be fool proof and non contestable in its authenticity and intention. Definitely a person of Sir CP's stature was well aware of this.

The Power of Attorney was hence self contradictory. If Shri Mataji was alert and taking decisions then where was the need for such a blanket power transferring document. And if Shri Mataji had given it due to Her age or physical related inability then it ought to have been audio visually recorded to prove its authenticity and Shri Mataji's willing consent. This precaution is suggested by any normal legal consultant to avoid future disputes. It always struck me as strange why Sir CP consistently avoided this simple line of action.

**Regarding the question about lifting Shri Mataji's signature or taking Her fingerprints when She was not conscious. Around that time, taking Her fingerprints happened inside Her room. Only once, I witnessed in Her house in Delhi (the document was related to the transfer of Pratishthan) that Shri Mataji was not conscious. In fact, I have written letters of that situation, in which Shri Mataji was not aware of what was going on. Because in fact, regarding matters of her earliest Will I was one of the witnesses of the document, Shri Mataji had divided Her assets equally to both of her daughters, consequently it was changed but I don't have personal knowledge about that. But in this particular situation I was there, when Her signature and**



**fingerprint were taken when She was in sleep mode.** This should not happen to any senior person, actually, I wouldn't like that it would happen to me that important decisions are made if I'm not aware or in a sleep mode, the person should be always conscious.

**Interviewer:** Did you witness Sir CP doing it or did he ask somebody else to take the fingerprints?

**Parag:** I don't know. I followed the Indian tradition that you don't stare at the Guru all the time, but to look at the feet. I couldn't do much than just observe Her feet. Most likely Sir CP who was sitting next to Her. But it took place when She was asleep. But in other situations where similar documents were produced, it was done in Her bedroom where not many people had access.

**Interviewer:** About this situation you witnessed in Delhi, who were present besides you?

**Parag:** I recall that all the National Trustees were there, Sir CP was there, Sadhana Didi was there, National trustees such as Dinesh Rai, Ashoka and others from the National trust were there.

**Interviewer:** Do you remember the year?

**Parag:** If I remember well it was 2010. It was close to December, because I remember Sir CP conveyed a National Trust meeting around that time and that there was a musical program. What is important to note about that Trust meeting is that it was decided under Shri Mataji's name that all the Pujas would be under the jurisdiction of the National Trust and nobody could hold pujas without their authorization. Sir CP and Sadhana Didi were there, I got the courage to protest about it and said that this is a very spiritual bond between the devotee and Shri Mataji, no one should be in control about celebrating pujas, of course that it should be an informed protocol for all to follow, but holding the authority about pujas is crossing a bridge that exist between the collective and Shri Mataji. So, there was an active exchange of this regard and I think it was a miracle that it was not decided at the end, Sir CP saying that there was perhaps not the necessary mood to make this decision. Shri Mataji was there, not physically present in the meeting, but upstairs in the house and that was the last meeting of the National Trust that took place before Her departure. So, Sir CP directed the subject towards something else and the decision wasn't made.

**Interviewer:** Can you recall seeing or witnessing a different situation where signatures of fingerprints were taken without Her authorization?

**Parag:** There was another situation when some documents regarding personal matters were presented to Shri Mataji for Her authorization. The notary told me this is against my profession, the way I do things, because Mother is not in Her alert mode and it was an order given by Sir CP. Of course, situations like this were very embarrassing for us. I actually remember another situation when Shri Mataji was still alert, there was a document of a transfer or something like that, it was of personal nature and She looked at me and said, "are you aware of this?" As if She was indirectly asking me if this document had my consent. I was in a very difficult situation as I couldn't go against Sir CP, even less against Shri Mataji and I was not aware of the repercussions or something I could say about it. She signed it but that was the last time I saw Shri Mataji signing something in an alert mode in front of me. At that time She looked at me and I got the feeling as if She was testing me and I felt as if I was put against the wall.

**Interviewer:** Do you know any other important documentation that might have been produced under the circumstances where Mother was not in an alert mode as you explained?

# Sahaja Yoga Central Committee of India

(Formed as per instructions given on July 20, 2008 by Mataji Shree Nirmala Devi, after Guru Puja)



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(Founder of Sahaja Yoga)

**Parag:** Some people might say that I'm a biased party, but I think the whole creation of the National Trust was done without Mother's genuine consent. I remember Sir CP telling me that he wanted to create a system so that the North part of India was under one branch of the family (implying Sadhana didi) and the South part under the other family branch (implying Kalpana didi). However subsequently, he formed the National Trust and it soon became evident that he wanted all the Trusts to be under control of only one particular branch. Mr Arun Pradhan, a very senior Sahaj yogi had warned him that "this is not Sahaj yoga. These are palace politics."

(We experienced problems with the phone call and it was agreed to continue a second day).

**Parag:** Due to the Sahaja yogis' self destructive activities and writing anonymous complaint letters to Government authorities, the Trusts could have invited trouble and taken over action by the Charity Commissioner. As it is they were under strict scrutiny by various authorities. There were instances that they were risking to have the government's interference due to some decisions made and some anonymous letters that were produced. So it was better to sit in the house and sort these situations than make those things public. The repercussions of many things could have landed in a criminal issue and at that time Shri Mataji was the chairperson. The stupidity was so much that many of these people were not measuring the repercussions of their actions. So, those were very challenging times as well.

## b) Dhanesh Paradkar, Sahaja yogi from India

"I was in Pratishthan when Shri Mataji noticed a group of yogis standing by the gate with their hands towards the house in meditation. Shri Mataji asked these yogis to leave Pratishthan and go to meditate at the Sahaja Yoga center in Pune, or at their homes with Her photograph. She didn't want Pratishthan to be a place for Sahaj events as this was Her family home and the place She wanted to retire."

## c) Dr S C Nigam, Sahaja Yogi from India

Shree Mataji Herself had said to him that Pratishthan was Her personal house and said that at least one House should be left for Her and Her family. Shree Mataji also said that since it was Her personal house, She did not want any contribution from sahaja yogis for the House.



## Annexure 2:

### Sir CP's Affidavit signed in 1987

Sir CP signed an Affidavit in 1987 as per Shri Mataji's request in which he is promising that the house of Pratishtan will remain as a family property and will not be used as an ashram or temple.

#### AFFIDAVIT

I, Chandrika Prasad Srivastava, presently employed as the Secretary-General of the International Maritime Organization of the United Nations system, with Headquarters at 4 Albert Embankment, London, United Kingdom, do hereby declare and affirm on oath as follows:

1. That at my request and with my full concurrence, my wife, Mrs. Nirmala Srivastava, has built a farm house on plot bearing Survey No.94/2 in Village Warje, Haveli Taluqa, District Pune, India.
2. That the aforesaid premises will be used solely as our private farm house residence and for our private research regarding plants, flowers and other agriculture related matters.
3. That the aforesaid premises are not intended to be used and will not be used as an "ashram" or a temple or as a place for any other public purpose whatsoever.

SWORN at 15/19 Kingsway,  
London, WC2B 6UU England,  
this 5th day of June  
1987

Before me:

W B Kennis  
Not. Pub.





## Annexure 3:

### **Yogi Mahajan's recollection**

<https://www.amruta.org/recollections/chapter-3-1987-may-australia/?highlight=Ganesha-like%20lawyer>

### *The Ganesha-like lawyer*

*This is the story of a case filed against the order of the Pune Collector on 28th May 1987 for demolishing Pratishtan, as the authorities assumed it was a temple, and if so could not be constructed in an agricultural zone. Shri Mataji's plea was that it was Her personal farm house and not a temple. (Shri Mataji grew both rice and sunflowers on the land, both agricultural crops).*

*When the matter came up for hearing in the High Court, Her lawyer was not in the court. From nowhere a young boy, dressed as a lawyer, appeared before the judge and requested him to dismiss the case, but also to postpone the hearing by an hour. The Ganesha-like lawyer somehow managed to trace Shri Mataji's lawyer, who was arguing a case in another court, and brought him to the High Court. After the case was decided in Shri Mataji's favour, the Ganesha-like lawyer disappeared. No one knew who he was and no one had seen him before.*

*Yogi Mahajan*

## Annexure 4:

### **Shree Mataji showing Pratishtan to the yogis 1988**

[https://www.amruta.org/1988/12/18/pratishtan-showing the house pune india-1988/](https://www.amruta.org/1988/12/18/pratishtan-showing%20the%20house%20pune%20india-1988/)

.....Now **this is my elder daughter's flat**. There's a WC here, guest WC here. [Mother speaks something in Marathi] **And now this one is her flat**. (Sahaja Yogi: flat) Flat. There's a guest WC here. And here we have? Inside the flat. So there's privacy. Those who come here can sit here. There's a dining room and the kitchen is behind there. This is open space here and **this is for children's study**. This is the study of the children. **And she has two children. So these are two bedrooms for them**. (Sahaja Yogi: And it is so fresh air mother ) So fresh yes. Very fresh. Vibrations were very good. That's how I bought this land. **This is for one daughter**. And there's our balcony. This side. And you will have to go from [INAUDIABLE]. And this one. [INAUDIABLE] That's the balcony. This is for the. This again I have put it up here. Still to be covered and to be filled. All right you both are here. **These are two rooms**



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for my grandchildren. This is Kalpana's house. Kalpana's flat. And this is the [INAUDIABLE]. Fond of music [INAUDIABLE] this is television and [INAUDIABLE]. This two room for that. [INAUDIABLE] for my son-in-law. (Sahaja Yogi: you like in blue glasses mother) [INAUDIABLE] (Sahaja Yogi: Shri Mataji, such a beautiful house. ) Really ? (Sahaja Yogi: Really divine.) And this is our store room. Kalpana's. And this is her house, flat. And there is a gallery outside. Girls are to be [INAUDIABLE] (Sahaja Yogi: I ? used brass some.) And we have all, I have used all brass [INAUDIABLE]. and in India brass is much cheaper than anything else. So I have used brass (Sahaja Yogi: .. as regarded as [INAUDIABLE] ) so.. [INAUDIABLE] come. All of you can talk later on. Hello. Like the house. Like it .(Sahaja Yogi: he says [INAUDIABLE] every day) You stay here only. Alright. Good idea. For children such a luxury further. So. You can have [INAUDIABLE]. This is my elder daughter's flat. And then the younger daughter's. Kitchen is that side. I mean try to make use of it as much as possible. This is my elder daughter's flat. Come along. This will be just corridor . (Sahaja Yogi: there's a reason for blue glasses ?)Haan. No less. Only 4 rupees per square foot. They are cheaper. If you take these with the design, they are cheaper. There are the plain ones. (Sahaja Yogi: very well)This is the hall for them. This is common guests. Common for both of them. One comes down, one goes up. Like that. So this hall [INAUDIABLE] went for drawing room and dinning room this side. And this I need to do paints on the walls. [INAUDIABLE] (Sahaja Yogi: [INAUDIABLE]) Really? (Sahaja Yogi: [INAUDIABLE]) I don't know. But such people are God [INAUDIABLE]. But it should be dinning set. I have to take some wood from here also (Sahaja Yogi: yes Shri Mataji) would you ask them? You call them say there is lot of wood lying here in the upper hall. Alright. See this the one thing I made. To make a, what you call, a swimming pool out there. This a [INAUDIABLE]. Just to support it. So this one and. There's a drawing room. And we are trying to get some artists. Do some paintings here and here (Sahaja Yogi: wow) (Sahaja Yogi: there are few sahaja yogis who would like to stay on it) Really? [INAUDIABLE] would like it. This is my. There common my children's. Common for the guests. Dining room , that's drawing room. Because they are also a over popular people.

.....This is how we are making to the second floor. [INAUDIABLE]. They are alright. This is a second daughter's house. [INAUDIABLE]. whats the matter with you. Oh God. Why don't you come the other way round. [INAUDIABLE] come along. For those who are?? (Sahaja Yogi: yes Shri Mataji . Two more). This also has guest WC here. This is our [INAUDIABLE]. The younger daughters. See now that one.

.....Lets watch more interesting things. So this is there drawing room and dining room and this one is the study for the children. This is the study. And this has two bedrooms again for two children. [INAUDIABLE]. Same time. Yes of course..[INAUDIABLE] This is for the boy. That's his balcony and that's the gallery he has here.

.....(Sahaja Yogi: How many bedrooms in [INAUDIABLE]). Can say 14 because 10 there 2 – 1 is mine 1 is my husband's [INAUDIABLE] . 10 , 3 here and 1 [INAUDIABLE] 4 ... 14, is a good number. Alright.



## Annexure 5:

**Shree Ganesh Puja, Mumbai, 18 September 1988. (Time- 1:02:10 to 1:03:45)**

<https://www.amruta.org/1988/09/18/shri-ganesh-puja-2/>

### Translation of Shree Mataji's Marathi Speech in English :

“Now I am telling for the last time again that, at Our house... in Pratishtan, it is My House and it is My private house. No Sahaja yogi should come there. No one should come there. By any means, with purpose or even with no purpose, no one should come there to meet Me. No one will come to meet me there, not a single person! Even if I ask to come and meet Me then too, not to come. And still if I want to call you, I will make special arrangements for that. No one should come here to consume My time. With no reason, one should not sit. You should always do some work. Even if they come from anywhere, they will be stopped. No one should come. I have work. I also need some time naa...so don't come at all here and not even here after. Because when My family members come here and see a queue of hundred people daily, amongst them half are possessed by bhoots and half of them have some other problems. Few come to take money, looking at such people, what will be Our state! ...so don't do like this. It is My Own private house and let it be for Myself. Everything else is public. Now I have told you all firmly and also to all the leaders, keep in mind if any person comes to you, I will not meet them. In fact, if these people scold them, you are not supposed to get angry.”